

PATRICIA SATTERLEE

SELECTED SOLO & TWO-PERSON EXHIBITIONS

2019

frosch&portmann, *atomic*, New York, NY

2018

Gold/Scopophilia* *Already Gone*, Monclair, NJ

2017

Muhlenberg College, *Patricia Satterlee: Already Gone*, Allentown, PA

2014

Valentine Gallery, *Patricia Satterlee & Dave Henderson*, Ridgewood, NY

Crossing Arts Gallery, *On The Verge: Paintings by Lizzie Scott & Patricia Satterlee*, Flushing, NY

2013

Mateawan Gallery, *Gloria*, Beacon, NY

Salon Zurcher / AIRPLANE, *7 Galeries de New York*, Paris, France

2012

Valentine Gallery, *Project Room: Patricia Satterlee*, Ridgewood, NY

2011

Norte Maar, *Painted Drawings*, Bushwick, NY

1996

The Kitchen, *Installation: A Response to the African Burial Ground*, New York, NY

1995

Frank Center for the Fine Arts, *Patricia Satterlee*, Shepherd College, Shepherdstown, WV

SELECTED GROUP EXHIBITIONS

2019

frosch&portmann, *Tabula Rasa*, New York, NY

2016

frosch&portmann, *Steinpilz, Grids and Glorias*, New York, NY

Venus Knitting Art Space, *Bushwick Tales*, Bushwick, NY

Studio 10, *NOMENCoLorATURE*, Bushwick, NY

2015

Momenta Art, Group show curated by Julie Torres, Bushwick, NY

Drawings Room, *Little Hand and Special Project Room*, Jersey City, NJ
Storefront 10 Eyck, *Making History*, Bushwick, NY

2014

Richmond Center for the Visual Arts, *Your Place or Mine*, Kalamazoo, MI
Drawings Room, *The Big Small Painting Show*, Jersey City, NJ
Centotto, *Legends Anew*, Bushwick, NY

2013

Parallel Arts, *What I Like About You*, Bushwick, NY
Phatory, *Boom and Bloom*, curated by Jill Conner, New York, NY

2012

New York Center for Art and Media Studies, *Forty x Forty*, curated by Jason Andrews, New York, NY
CollectiCo, *Group Exhibition*, New York, NY

2011

Factory Fresh, *Surrealism*, curated by Jason Andrew with Ali Ha, Bushwick, NY

2010

M55 Art Gallery, *Core & Mantle*, curated by Jill Conner, Long Island City, NY
Feature, Inc., *Power to the People*, New York, NY
Gerald Bland Inc, New York, NY

1997

Texas Fine Arts Association, *New American Talent: The 13th Exhibition*, curated by Robert Storr /MOMA, Austin, TX and Various sites throughout Texas.

1995

Pyramid Atlantic, *The Art of Work and the Work of Art*, Riverdale, MD; Martin Luther King Memorial Library, Washington, DC; Virginia Beach Center for the Arts, Virginia Beach, VA; Juniata College, Huntington, PA
Washington Project for the Arts Biennial, *Superbia*, Washington, DC

1994

Guild Hall Museum, *The Art of Barbie*, East Hampton, NY
The Kitchen, *Salon de Barbie: A Multi-Media Exhibition*, New York, NY

SELECTED BIBLIOGRAPHY

"Impossible Beauty, Erotic and Sublime". Thomas Macchelli, Hyperallergic.com. March 1, 2014.

<http://hyperallergic.com/111685/impossible-beauty-erotic-and-sublime/>

"Valentine hearts painting". Sharon Butler, Two Coats of Paint. October 14, 2012.

<http://www.twocoatsofpaint.com/2012/10/valentine-hearts-painting.html>

“New American Talent: The 13th Exhibition” catalogue, Texas Fine Arts Association, Austin TX

Jon Barles, “On Black Life and Death in New York, 1794 to Now: 'The Negroes Burial Ground' A Contata for the Departed” The New York Times, May 25, 1996. Sec. 1, p. 17.

Martha McWilliams, “Suburban Blight”, The City Paper, Washington DC, April 7, 1995. P. 40

Susan Stamberg, “The Art of Work, The Work of Art”, Morning Edition, NPR, April 8, 1995

Robert Hicks, “Barbie as Symbol, and Target”, The Villager, New York NY November 1994. P.

7

ACADEMIC BACKGROUND

MFA The American University, Washington DC

BFA University of California, Santa Cruz CA

Carnegie - Mellon University, Pittsburgh PA